

Fall Syllabus Kechwa III

Fall Semester 2007:	Monday, Wednesday and Friday, 8:00 AM Room 318 Bailey
Instructor:	Nina Kinti-Moss
Latin Am. Studies:	1440 Jayhawk Blvd. #320
Office Hours:	by appointment
Office phone:	864-4213 (leave a message for Nina)
E- mail:	martina@ku.edu
Web-site	www.kechwa.ku.edu
Final exam	?

Course objectives:

The students will continue with advanced conversation, and composition of myths, legends, folktales, poems and Kechwa songs.

Every class will have a homework assignment.

As always, class participation and assignment preparation are essential in order to gain a progressive understanding of the language.

Students will continue from lessons 18 though 28. Some of the suffixes will be overlapping but there will be new materials to cover.

Methods:

1. Students will continue improving their Kechwa vocabulary and use it writing essays in every class.
2. There will be **5 tests, 5 mini surprise quizzes, one final project, and a final exam.**
3. Students will create games and play them in class.
4. Students will bring a topic for discussion to class.
5. Students will write essays in Kechwa.
6. Students will continue writing in their daily diary in Kechwa about dreams and daily events.
7. Students will search for Kechwa songs on the Internet and listen and critique them.

Texts:

1. Lessons 21-28 will be provided by the instructor in class.
2. A Kechwa dictionary compiled by Baltazar Masaquiza and arranged by students from fall 2004 and spring 2005. The dictionary is posted on the Kechwa website. Students can download and copy it. In addition, the instructor will add a dictionary compiled by Adam Benfer in the Kechwa III class of fall, 2006.
3. Photocopies of Kechwa materials from different sources the instructor will present in class as needed.
4. Kechwa folktales, legends, myths, games and stories will be narrated in class.
5. Five surprise mini quizzes will be given during the semester and they will be worth two points each quiz. (There will be no forewarning for these quizzes.)

There will be one final project (recompiling stories).

The final project is to compile and edit stories written in Kechwa or folktales that are already in existence. Each story will be turned in according to the date of the syllabi.

At the end of the semester students will gather at a minimum of 10 to 15 stories or folktales in Kechwa.

Please follow the syllabi so you won't miss any story deadlines. This will give us the time to produce higher quality materials and give us more opportunities for the review that will help students move to higher skill levels. If we don't keep our schedule, the end of the semester will be very hectic.

Each draft should be typed and single-spaced. **I strongly suggest that you submit your drafts on time. Each day the project is late you will lose one out of a possible 10 points.** I must be strict about this deadline so that I will have time to review and provide feedback for the project and you will have time to edit and improve yours before the final due date on Dec. 5. My standards are high—the final project should be neat, single-space and typed. Each story will be well-designed, and any unnecessary repetition should be deleted. I also suggest that you keep in communication with the instructor for suggestions or any new ideas for improvement of your stories and fairytales.

Don't be afraid to be creative and constructive. For example, add new phrases in each story and clarify the obscure meanings with pictures or elaborate the story or change it to make it better.

Exams and grades:

Class participation and assignments	10 points
5 quizzes	50
Individual project edit stories	10
5 surprise quizzes	10
Final exam	20

Grades:

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
≤ 59	= F

Note: The lessons will be planned by the instructor as we progress with each new lesson. In order to adapt to new or particular needs, the syllabus may change as we progress through the semester.

Qarwaki 17 kallary syllabi

Qarwaki 20, 22, 24 Class schedule discussion

Kutin yachay 18- 20
Axtawan Katina yachay 18- 20
Killkay, rimay (written and oral)

Qarwaki 27	1st draft story
Qarwaki 29	Yachaxkata yachay (review lessons)
Qarwaki 31	Xoqniki taripay (1st test)
Quyak 3	Samay (Labor Day)
Quyak 5, 7	20-21 Yachay Obligation forms (I should, I must, I have to)– na Impersonal infinitives nanana Abstract infinitives - Y
Quyak 10	2nd draft story
Quyak 12, 14	yachaxkata yachana(review) Insayuta killkay (Write essays in Kechwa) Kechwapi rimaxkata killkay (Write dictations in Kechwa) Rimaykunata hamutana Interpret the written stories
Quyak 17, 19	23 Yachay Suffixes –kaman Exercises with the suffix Write a diary with that new suffix
Quyak 21	Exqeniki taripay (test)
Quyak 24	3rd story draft
Quyak 26, 28	Suffixes -ngakaman; -jta Pugllay ximikuna (Games with new words) Insayuta killkay
Wayruk 1	Muxoq rimayta yachay Read new story Inglesman rimayta kutichi (Translate it into English) Kutin katiRetell it Yuyaykunata killkay (Write phrases with new words)
Wayruk 3, 5	24 Yachay –xka ximita yachay –xka ximiwan killkay rimayta –xkawan killkay Past perfect (mikuxkaxa)
Wayruk 8, 10	4th story story
Wayruk 12, 15, 17	Yachay 25 –naya ximi –naya ximiwan yuyaykuna

–naya ximiwan pugllaykuna
Rimayta –naya ximiwan killkay

Wayruk 19	kinsaniki taripay (3 rd quiz)
Wayruk 22	4th story draft
Wayruk 24, 26	26 yachay ximikuna Direct object -xkata Adjectives -xka Adverbs - xka Subordinate actions -xka Insayuta killkay (Write assays with each one of them) (Use new sentences)
Wayruk 26	27 Yachay –ya ximi (charikyana) Yuyaykunata killkay. Write sentences with new suffix Kechwa rimaykunapi tarixpa killkay. Find kechwa stories and rewrite using it
Wayruk 29	5 story draft
Wayruk 31	Nina is gone. Zak will work on stories
Ayamarkay 2	Work on stories and prepare for the test.
Ayamarkay 5	Read and analyze story # 3 and #5 from Kechwa web.
Ayamarkay 7, 9	Continuation of lesson 27 a. Suffixes –rak as first b. Suffix -rak as still continuative c. Suffix –naku reciprocal action Pugllayta pugllay. Rimaykunata killkay. Internetmanta pugllay “Kuri Shimi” Play game using each suffix. Write a story using them. Translate stories using them.
Ayamarkay 12, 14	6 draft story
Ayamarkay 16	28 Yachay Suffixes -xkaxa; rixkaxami Pay Xamunapak rixkaxami
Ayamarkay 19, 21, 23	Ch'irimita samay (recess)

Ayamarkay 26, 28

Ayamarkay 30

Kapaqki 3

Kapaqki 5

Kutin yachaykunata kati (review)

Pichkaniki taripay (5th quiz)

7 draft story

Stories due